

Taj Mahal

Taj Mahal, one of the seven living wonders of the world, is not only a reminiscence of love which inspired a great Emperor to immortalise his feelings for his soulmate, it is a relic of the great Moghal Art. Taj Mahal, on the one hand, is emblematic of all that is noble, spiritual, artistic and perfectionistic, it is the World Heritage site too, on the other.

The obscurantist myopic and prejudiced Hindu act of detracting and obscuring the Wonder is just exposing their sham of an open and inclusive culture; it will further drag down the already polluted, prejudiced anti-Pakistan and anti-Islamic regime in India which does not, and cannot, acknowledge what is good, excellent or perfect in others; notably in Muslims.

We do feel the unfair treatment meted out to the symbol of our past grandeur, yet we are least concerned as to its eclipsing. The worse Indians treat it, the worse they paint themselves across the globe. All eyes are one on it, and on them.

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